

DRAMA TEAM

Open



Your team of three or more people is to present a dramatic performance centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use either a published drama or one you have written. The presentation should be designed to motivate the audience to an action (e.g., salvation, dedication, witnessing). Props and costumes are appropriate. You may include humor in good taste.

MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, obtain written permission from the publisher to photocopy it. Additions or adaptations not shown in the script given to the judges can be added to the performance.

SYNOPSIS

Each team is to prepare a drama synopsis, including the title of the play, the writer(s), the publisher, the names of the characters, and a one-paragraph synopsis of the play. You are to make copies of the drama synopsis to distribute to the judges and audience at the state competition, and if your team qualifies, at the national competition.

PERFORMANCE AREA

You will have a performance area approximately 20' x 30'. Supply any equipment that is needed for your presentation, such as a CD player or special lighting.

TIME

Your presentation is to be six to eight minutes in length. The timekeeper will stand at the end of six minutes as a two-minute warning and will stand again at the end of eight minutes, signifying the completion of your presentation time.

CHURCH MINISTRY

To help your team prepare for state competition, you are to present the drama in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement to give to the judges that specifies the date and setting in which you presented the drama and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

Your team will be judged in the following areas:

- **Biblical theme**—theologically accurate, appropriate to present-day audience
- **Dramatization**—appropriate pacing of dramatic elements, plot builds and resolves effectively
- **Interpretation**—helps audience realize the purpose of the drama, memorable, persuasive, motivates to action
- **Voice**—projection, articulation, variety, inflection well developed and conveys meaning
- **Delivery**—reveals characters and their motivations, gestures and facial expressions seem natural to each character, delivery is unforced, well-paced, smooth, without stumbling
- **Stage presence**—actors convey sense of why each character is present at any moment, believable, consistent
- **Stage movement**—sense of purpose in the movements of individual characters, between characters, entrances and exits
- **Balance**—visual elements create a balanced “picture” throughout the play
- **Costumes and props**—appropriate to setting, characters, purpose
- **Difficulty of presentation**

DEDUCTIONS

- **Attire**—Attire should be modest. Girls on drama teams may wear pants. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide the original script, your drama synopsis, copies of the synopsis for the audience, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your presentation is to be six to eight minutes long. A three-point deduction will be made if your presentation is less than six minutes or more than eight minutes.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition the original script, your drama synopsis, and

your church ministry statement. Also have copies of the drama synopsis to distribute to the audience.

- ***National competition***—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition the original script and your drama synopsis. Also have copies of the drama synopsis to distribute to the audience.



2010 ADJUDICATION SHEET

DRAMA—Open

Name of Church _____ City/State _____

Title of Drama _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Biblical Theme _____

Theologically accurate
Appropriate to present-day audience

2. Dramatization _____

Appropriate pacing of dramatic elements
Plot builds and resolves effectively

3. Interpretation _____

Helps audience realize the purpose of the drama
Memorable, persuasive, motivates to action

4. Voice _____

Projection, articulation, variety
Inflection well developed and conveys meaning

5. Delivery _____

Reveals characters and their motivations
Gestures and facial expressions seem natural to characters
Delivery is unforced, well-paced, smooth, without stumbling

6. Stage Presence _____

Actors convey sense of why each character
is present at any moment
Believable, consistent

7. Stage Movement _____

Sense of purpose in individual characters' movements,
between characters, entrances and exits

8. Balance _____

Elements the audience sees create a balanced
“picture” throughout the play

9. Costumes and Props _____

Appropriate to setting, characters, purpose

10. Difficulty of Presentation _____

Total Score _____

Deductions

Time Limit

Presentation less than 6 minutes or more than 8 minutes (-3 pts)

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Drama script
 - Synopsis and synopsis for audience
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

Signature of Judge _____

#1 Rating—80 points or greater

#2 Rating—60 points or greater

VOCAL DUET

Open



Your duet is to present two selections in English. One or both songs may be sacred art songs in classical style or Christian songs such as you would sing in church. (Your duet may sing one of each type of song or two of the same type of song.) One selection is to be memorized. The emphasis is on musicianship and the quality of the duet's vocal performance. If competing in consecutive years at national competition, choose different selections than you previously used.

MUSICAL SCORES

Please supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist you during warm-ups.

TIME

You will have ten minutes of singing time to divide between your two pieces as you wish. Warm-ups are not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your time for singing has ended.

CHURCH MINISTRY

To help you to prepare for state competition, your duet is to perform one of the songs in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your song and submit it to the state and national judges as described under **Submissions** below.

CRITERIA

You will be judged in the following areas:

- *Breath support*
- *Posture*
- *Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality
- *Rhythm*—accuracy, flow
- *Interpretation*—artistry, dynamic contrast, phrasing, style, tempo
- *Musicality/Communication*—sincerity, countenance, eye contact, confidence
- *Blending*
- *Memorization* (one required)
- *Difficulty of music*

DEDUCTIONS

- *Attire*—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. Vocal duet members may wear coordinated collared shirts with slacks for men and with skirts for women. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed) and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).