

STRINGS

Scholarship and Open



SELECTIONS

You are to prepare two selections—one sacred and one classical. Playing from memory is not required. If competing in consecutive years at national competition, choose different selections than previously used. A sample listing of appropriate music is available at www.garbc.org/TFC.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you alter the rhythm to coincide with your interpretation, edit those changes into the musical score provided for the judges. If you play the piece in a transposed key, please provide the judges with the score in that same key, which may be hand-written. At the competition all musical scores must be **original music** except when:

- The accompanist has the original music in the room, in addition to the original music supplied to the judges, but uses a photocopy of the music.
- The musical score is out of print and under active copyright. If so, provide for the judges written permission from the publisher to photocopy the score.

ACCOMPANIMENT

You are to use only a piano for your accompaniment. You may provide your own piano accompanist or use a CD of piano accompaniment. If using a CD, you are to provide equipment for playing the recording. Your accompanist may assist with tuning of your instrument.

TIME

You will have ten minutes of playing time to divide between the two pieces as you wish. Tuning your instrument is not included in the ten minutes. At the end of ten minutes the timekeeper will stand, signifying that your playing time has ended. You will be judged on your performance to that point.

SCALES

The judges will ask you to play two major scales—two octaves, ascending and descending.

SIGHT-READING

The judges will ask you to sight-read a score. You will have 30 seconds to look over the music before beginning to

play. If you are participating in TFC Open competition, you will be asked to sight-read, but you will not be judged in that area.

CHURCH MINISTRY

To help you to prepare for state competition, you are to play one of your pieces in your local church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your solo and submit it to the state and national judges as described under Submissions below.

CRITERIA

Your playing will be judged in the following areas:

- **Technique**—facility, fingering and bowing, choice of execution, fluency
- **Intonation**
- **Note accuracy**
- **Articulation**—fingering and bowing, accurate interpretation of markings
- **Rhythm**—accuracy, steadiness
- **Musicality/Interpretation**—artistry, dynamic contrast, phrasing, style, tempo, sincerity, spirit, assurance
- **Sight-reading** (required, but not judged in Open competition)
- **Scales**
- **Difficulty of music**

DEDUCTIONS

- **Attire**—You are to wear business dress as described in the TFC guidelines: a coat and tie for men and a dress or skirt ensemble for women. Attire should be modest. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—You are to provide prepared scores (and permission letter from publisher if needed) and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.

SUBMISSIONS

- **State competition**—Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if

needed) and your church ministry statement.

- ***National competition***—Submit your church ministry statement to GARBC/TFC by June 1, 2010 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition your musical scores with measures numbered (and permission letter from publisher if needed).



2010 ADJUDICATION SHEET

STRINGS—Open

Name of Contestant _____ City/State _____

Title of Classical Selection _____

Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Comments on Sight-Reading

Classical Sacred

1. Technique

Facility, fingering and bowing, fluency, choice of execution

2. Intonation

3. Note accuracy

4. Articulation

Fingering and bowing, accurate interpretation of markings

5. Rhythm

Accuracy, steadiness

6. Musicality/Interpretation

Artistry, dynamic contrast, phrasing, style, tempo, sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Required but not adjudicated

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
 - Church ministry statement
- Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge

#1 Rating—65 points or greater **#2 Rating**—50 points or greater



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Title of Sacred Selection _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments on Classical Selection

Comments on Sacred Selection

Classical Sacred

1. Technique

Facility, fingering and bowing, fluency, choice of execution

2. Intonation

3. Note accuracy

4. Articulation

Fingering and bowing, accurate interpretation of markings

5. Rhythm

Accuracy, steadiness

6. Musicality/Interpretation

Artistry, dynamic contrast, phrasing, style, tempo, sincerity, spirit, assurance

7. Difficulty of Music

Combined Score for Classical and Sacred

Score Divided by 2

8. Scales

9. Sight-Reading

Total Score

Deductions

Attire

Does not meet TFC guidelines (-3 pts)

Required Materials

- Numbered scores
- Church ministry statement

Partial materials (-3 pts) No materials (-5 pts)

Total Deductions

(-) _____

Final Score

Signature of Judge _____

1st Place—75 points or greater **2nd Place**—55 points or greater