

FEMALE PUBLIC SPEAKING

Scholarship and Open



TOPIC

Your speech is to be spiritual or devotional in nature, addressing topics such as discipleship, personal integrity, prayer, witnessing, or purity. You will have a stronger speech by communicating a specific topic rather than a broad topic. You may seek assistance in selecting a topic, but the speech itself must be your own composition. For your presentation, you may use a Bible and a lectern that is provided, but you may not use visuals (e.g., posters, charts).

OUTLINE

When composing your speech, your outline should include the topic, an introduction, two to five main points with at least two subpoints for each main point, and a conclusion.

Outline points should be parallel in construction, such as:

- I. Ignoring God's Moral Standard
- II. Knowing God's Moral Standard
- III. Obeying God's Moral Standard

Notate an illustration by writing its descriptive phrase in parentheses under the corresponding main point or subpoint as in the following example:

- A. Rampant cheating in high school
(Illustration: story of classmates sharing answers on chemistry test)

Type the outline on 8 ½" x 11" white paper (two-page limit, including bibliography), single-spaced with double-spacing between major points.

BIBLIOGRAPHY

Use five or more reliable references for the bibliography in addition to your Bible. References may include books, Bible study tools, biographies, devotional books, commentaries, Internet sources, magazines, and illustration and speaker quote books.

Note the following sample entries for listing references in the bibliography.

- **Book**
Pickering, Ernest. *Charismatic Confusion*. Schaumburg, IL: Regular Baptist Press, 2006.
- **Magazine**
Peck, Michael. "Put the Past behind You." *The Baptist Bulletin* (June 2007): 18, 30.

- **Web site**

Talmadge, Eric. "A Running Path to Enlightenment." June 2007. www.chicagotribune.com/news/custom/religion.

TIME LIMIT

Your prepared speech is to be six to eight minutes long. The timekeeper will stand at the end of seven minutes as a one-minute warning and will stand again at the end of eight minutes to signify the end of your speaking time.

PRESENTATION

You may use a copy of your outline when speaking, but points will be deducted for dependence on the outline. You will find it helpful in your preparation to videotape your presentation so you can see and hear areas that need improvement (e.g., posture, gestures, vocal inflection).

INTERVIEW QUESTION

In addition to your prepared speech, the judges will ask you to respond to an interview question. You will have one minute to respond to the question. The timekeeper will stand at the end of one minute, signifying that your speaking time has ended. You will be judged on your organization of thought, the suitability of your response to the question, and your use of grammar.

CHURCH MINISTRY

To help you prepare for state competition, you are to present your speech in your church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement that specifies the date and setting in which you presented your speech and submit it to the state and national judges as described under **Submissions** on the next page.

CRITERIA

You will be judged in the following areas:

- **Theme**—significant, original, spiritual emphasis, not too broad or general, stated well
- **Content of material**—original speech, shows investigation and knowledge, supporting material (Plagiarism, close paraphrasing, or substantial borrowing of contents or ideas and representing them as your own work will result in disqualification.)

- **Arrangement and organization**—orderly progression of ideas, smooth transitions, balance of intellectual, emotional, and volitional elements
- **Introduction and conclusion**—appropriate length, concise, effective
- **Illustrations**—accurately applied, purposeful, accomplish their intended goal, balance between supporting material and remainder of content
- **Style and articulation**—grammar, variety, correct pronunciation, vocal quality, breath control, variety in volume, rate, and pitch
- **General delivery**—facial expressions, posture, mannerisms, gestures, sincerity, confidence, freedom from dependence on notes
- **Interview response**—organization of thought, suitable to the question, use of grammar

DEDUCTIONS

- **Attire**—You are to wear a dress or skirt ensemble as described in the TFC guidelines. Attire should be modest. A three-point deduction will be made for attire

that does not follow these guidelines.

- **Required materials**—You are to provide a properly prepared outline with bibliography and your church ministry statement by the deadline given. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your speech is to be six to eight minutes long. A three-point deduction will be made if you speak less than six minutes or more than eight minutes.

SUBMISSIONS

- **State competition**—Submit your outline with bibliography and church ministry statement by the deadline specified by the state TFC director.
- **National competition**—Submit your outline with bibliography and church ministry statement to GARBC/TFC by June 1, 2012 (e-mail: tfc@garbc.org; fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). You may modify your outline for national competition.



2012 ADJUDICATION SHEET

FEMALE PUBLIC SPEAKING—Open

Name of Contestant _____ City/State _____

Subject Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Theme _____
 Significant, original, not too broad or general
 Spiritual emphasis
 Well stated and developed

2. Content of Material _____
 Original speech
 Shows investigation and knowledge of subject
 Supporting material accurate and properly applied

3. Arrangement and Organization _____
 Orderly progression of ideas
 Smooth transitions
 Balance of intellectual, emotional, and volitional elements

4. Introduction and Conclusion _____
 Appropriate length
 Concise, effective

5. Illustrations _____
 Apply accurately to the speech
 Used with purpose, accomplished intended goal
 Balance between supporting material and remainder of content

6. Style and Articulation _____
 Correct grammar, variety in word usage
 Correct pronunciation and enunciation
 Appropriate vocal quality, good breath control
 Variety in volume, rate, pitch

7. General Delivery _____
 Facial expressions
 Posture, mannerisms, gestures, sincerity
 Confidence in approach to the audience
 Freedom from dependence on notes

8. Interview Response _____
 Organization of thought, suitable to the question
 Proper use of grammar

Total Score _____

Deductions

Time Limit
 Spoke less than 6 minutes or more than 8 minutes (-3 pts)

Attire
 Does not meet TFC guidelines (-3 pts)

Required Materials
 • Properly prepared outline, bibliography
 • Church ministry statement
 Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

#1 Rating—65 points or greater **#2 Rating**—50 points or greater

 Signature of Judge



2012 ADJUDICATION SHEET

FEMALE PUBLIC SPEAKING—Scholarship

Name of Contestant _____ City/State _____

Subject Title _____

Scoring

- 0–2 Poor
- 3–4 Fair
- 5–7 Good
- 8–9 Excellent
- 10 Superior

Comments

1. Theme _____
 Significant, original, not too broad or general
 Spiritual emphasis
 Well stated and developed

2. Content of Material _____
 Original speech
 Shows investigation and knowledge of subject
 Supporting material accurate and properly applied

3. Arrangement and Organization _____
 Orderly progression of ideas
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Total Score _____

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Required Materials
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 Partial materials (-3 pts) No materials (-5 pts)

Total Deductions (-) _____

Final Score _____

 Signature of Judge

1st place must have 65 points or greater 2nd place must have 50 points or greater