

# PUPPET TEAM

## Open



Your team of three or more people is to present a puppet skit centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use a professionally produced tape or CD. You may use a song that emphasizes the Biblical truth in the skit; however, the skit is the most important part of the puppet presentation. Your presentation should motivate the audience to an action (e.g., salvation, dedication, sharing). The puppet skit is to be six to eight minutes in length.

Before the presentation, a puppet team member, the team coach, or the puppets themselves are to introduce the puppets so the judges can identify the puppets with their characters. The time for the introduction will not count as part of the time for the puppet skit.

### MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, obtain written permission from the publisher to photocopy it. Additions or adaptations not shown in the script given to the judges can be added to the presentation.

### MATERIALS

Supply any equipment, such as a CD player or special lighting, needed for your presentation. You must arrange to have a puppet stage available for use. The stage should be an average size that adds to the performance, not distracts from it. If you desire to use another team's stage, make prearrangements to do so. Puppet team members must operate all equipment related to the performance. No adult is to be behind or in the puppet stage area, nor may any adult communicate with the team members during the presentation.

### CHURCH MINISTRY

To help your team prepare for state competition, your team is to present the puppet skit in your church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement to give to the judges that specifies the date and setting in which you presented the puppet skit and submit it to the state and national judges as described under **Submissions**.

### CRITERIA

Your team will be judged in the following areas:

- *Skit*—Biblical theme, leads to an action
- *Puppets*—good condition, appropriate costumes
- *Mouth action*—proper movement, accurate lip-syncing
- *Eye contact*—with audience and other puppets
- *Posture*—straight
- *Puppet action*—smooth, well timed
- *Entrances and exits*—well timed, proper ascending/descending action
- *Character development*—reaction to other puppets, hand and facial movement
- *Stage and other equipment*—correct use, proper working order
- *Difficulty of presentation*

### DEDUCTIONS

- *Attire*—Attire should be modest. Girls on puppet teams may wear pants. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide the original puppet script and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- *Time*—Your presentation is to be six to eight minutes long. A three-point deduction will be made if your skit is less than six minutes or more than eight minutes.

### SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition the original puppet script and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 1, 2012 (e-mail: [tfc@garbc.org](mailto:tfc@garbc.org); fax: 847-843-3757; mail: 1300 N. Meacham Rd., Schaumburg, IL 60173-4806). Submit to the judges on the day of competition the original puppet script.



## 2012 ADJUDICATION SHEET

# PUPPETS—Open

Name of Church \_\_\_\_\_ City/State \_\_\_\_\_

Title of Skit \_\_\_\_\_

Circle the points received in each category—put the total for each section in the appropriate box at the bottom of each section and in the total boxes.

Use a (+) or a (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

							SCORE
1	<b>Skit</b> ___ Biblical theme ___ Leads to an action	Very little spiritual emphasis and culturally irrelevant.  <b>1-2</b>	Some theological content but needs more depth.  <b>3-4</b>	Spiritual emphasis evident and theologically sound.  <b>5-6</b>	Theologically solid and relevant to today.  <b>7-8</b>	Excellent theological depth and clearly relevant.  <b>9-10</b>	
2	<b>Puppets</b> ___ Good condition ___ Appropriate costumes	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>5-6</b>	Description of students performance in this category  <b>7-8</b>	Description of students performance in this category  <b>9-10</b>	
3	<b>Mouth Action</b> ___ Proper movement ___ Accurate lip-synching	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>5-6</b>	Description of students performance in this category  <b>7-8</b>	Description of students performance in this category  <b>9-10</b>	
4	<b>Eye Contact</b> ___ With audience ___ With other puppets	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>5-6</b>	Description of students performance in this category  <b>7-8</b>	Description of students performance in this category  <b>9-10</b>	
5	<b>Posture</b> ___ Straight	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>5-6</b>	Description of students performance in this category  <b>7-8</b>	Description of students performance in this category  <b>9-10</b>	
6	<b>Puppet Action</b> ___ Smooth ___ Well timed	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>5-6</b>	Description of students performance in this category  <b>7-8</b>	Description of students performance in this category  <b>9-10</b>	
7	<b>Entrances and Exits</b> ___ Well timed ___ Proper ascending/descending action	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>3-4</b>	Description of students performance in this category  <b>5-6</b>	Description of students performance in this category  <b>7-8</b>	Description of students performance in this category  <b>9-10</b>	

Comments: \_\_\_\_\_

\_\_\_\_\_

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Circle the points received in each category—put the total for each section in the appropriate box at the bottom of each section and in the total boxes.  
 Use a (+) or a (-) next to the subcategories (under the main categories) to indicate areas of excellence or areas that need improvement.

							SCORE	
8	<b>Character Development</b> ___ Reaction to other puppets ___ Hand and facial movement	Description of students performance in this category <b>1-2</b>	Description of students performance in this category <b>3-4</b>	Description of students performance in this category <b>5-6</b>	Description of students performance in this category <b>7-8</b>	Description of students performance in this category <b>9-10</b>		
9	<b>Stage and Other Equipment</b> ___ Correct use ___ Proper working order	Description of students performance in this category <b>3-4</b>	Description of students performance in this category <b>3-4</b>	Description of students performance in this category <b>5-6</b>	Description of students performance in this category <b>7-8</b>	Description of students performance in this category <b>9-10</b>		
10	<b>Difficulty of Presentation</b>	Description of students performance in this category <b>3-4</b>	Description of students performance in this category <b>3-4</b>	Description of students performance in this category <b>5-6</b>	Description of students performance in this category <b>7-8</b>	Description of students performance in this category <b>9-10</b>		
							<b>TOTAL</b>	

**Deductions**

Time Limit

- Spoke less than 6 minutes or more than 8 minutes (-3 points)

Attire

- Does not meet TFC guidelines (-3 points)

Required Materials

- Puppet script
- Church ministry statement
- Partial materials (-3 points)
- No materials (-5 points)

Total from other side	
Total from this side	
Total Deductions (-11 points max)	
<b>FINAL SCORE</b> (100 points max)	

**#1 Rating**—80 points or greater  
**#2 Rating**—60 points or greater

Comments: \_\_\_\_\_  
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 Signature of Judge