

# PUPPET TEAM

## Open



Your team of three or more people is to present a puppet skit centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use a professionally produced tape or CD. You may use a song that emphasizes the Biblical truth in the skit; however, the skit is the most important part of the puppet presentation. Your presentation should motivate the audience to an action (e.g., salvation, dedication, sharing). The puppet skit is to be six to eight minutes in length.

Before the presentation, a puppet team member, the team coach, or the puppets themselves are to introduce the puppets so the judges can identify the puppets with their characters. The time for the introduction will not count as part of the time for the puppet skit.

### MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, obtain written permission from the publisher to photocopy it. Additions or adaptations not shown in the script given to the judges can be added to the presentation.

### MATERIALS

Supply any equipment, such as a CD player or special lighting, needed for your presentation. You must arrange to have a puppet stage available for use. The stage should be an average size that adds to the performance, not distracts from it. If you desire to use another team's stage, make prearrangements to do so. Puppet team members must operate all equipment related to the performance. No adult is to be behind or in the puppet stage area, nor may any adult communicate with the team members during the presentation.

### CHURCH MINISTRY

To help your team prepare for state competition, your team is to present the puppet skit in your church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement to give to the judges that specifies the date and setting in which you presented the puppet skit and submit it to the state and national judges as described under **Submissions**.

### CRITERIA

Your team will be judged in the following areas:

- *Skit*—Biblical theme, leads to an action
- *Puppets*—good condition, appropriate costumes
- *Mouth action*—proper movement, accurate lip-syncing
- *Eye contact*—with audience and other puppets
- *Posture*—straight
- *Puppet action*—smooth, well timed
- *Entrances and exits*—well timed, proper ascending/descending action
- *Character development*—reaction to other puppets, hand and facial movement
- *Stage and other equipment*—correct use, proper working order
- *Difficulty of presentation*

### DEDUCTIONS

- *Attire*—Attire should be modest. Girls on puppet teams may wear pants. A three-point deduction will be made for attire that does not follow these guidelines.
- *Required materials*—You are to provide the original puppet script and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- *Time*—Your presentation is to be six to eight minutes long. A three-point deduction will be made if your skit is less than six minutes or more than eight minutes.

### SUBMISSIONS

- *State competition*—Submit to the judges on the day of competition the original puppet script and your church ministry statement.
- *National competition*—Submit your church ministry statement to GARBC/TFC by June 2, 2017 (e-mail: [tfc@garbc.org](mailto:tfc@garbc.org); mail: 3715 N. Ventura Drive, Arlington Heights, IL 60004). Submit to the judges on the day of competition the original puppet script.