

DRAMA TEAM

Open



Your team of three or more people is to present a dramatic performance centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use either a published drama or one you have written. The presentation should be designed to motivate the audience to an action (e.g., salvation, dedication, witnessing). Props and costumes are appropriate. You may include humor in good taste.

MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, obtain written permission from the publisher to photocopy it. Additions or adaptations not shown in the script given to the judges can be added to the performance.

SYNOPSIS

Each team is to prepare a drama synopsis, including the title of the play, the writer(s), the publisher, the names of the characters, and a one-paragraph synopsis of the play. You are to make copies of the drama synopsis to distribute to the judges and audience.

PERFORMANCE AREA

You will have a performance area approximately 20' x 30'. You are to supply any equipment necessary for your presentation, such as a CD player or special lighting.

TIME

Your presentation is to be six to eight minutes in length. The timekeeper will stand at the end of six minutes as a two-minute warning and will stand again at the end of eight minutes, signifying the completion of your presentation time.

CHURCH MINISTRY

To help your team prepare for state competition, you are to present the drama in your church or in another ministry opportunity approved by your pastor. Prepare a church ministry statement to give to the judges that specifies the date and setting in which you presented the drama and submit it to the state and national judges as described under **Submissions**.

CRITERIA

Your team will be judged in the following areas:

- **Biblical theme**—theologically accurate, appropriate to present-day audience
- **Dramatization**—appropriate pacing of dramatic elements, plot builds and resolves effectively
- **Interpretation**—helps audience realize the purpose of the drama, memorable, persuasive, motivates to action
- **Voice**—projection, articulation, variety, inflection well developed and conveys meaning
- **Delivery**—reveals characters and their motivations, gestures and facial expressions seem natural to each character, delivery is unforced, well-paced, smooth, without stumbling
- **Stage presence**—actors convey sense of why each character is present at any moment, believable, consistent
- **Stage movement**—sense of purpose in the movements of individual characters, between characters, entrances and exits
- **Balance**—visual elements create a balanced “picture” throughout the play
- **Costumes and props**—appropriate to setting, characters, purpose
- **Difficulty of presentation**

DEDUCTIONS

- **Attire**—Attire should be modest. Girls may wear pants. A three-point deduction will be made for attire that does not follow these guidelines.
- **Required materials**—Provide the original script, your synopsis, copies of the synopsis for the audience, and your church ministry statement. A three-point deduction will be made for having only some of the materials; a five-point deduction for having none of the materials.
- **Time**—Your presentation is to be six to eight minutes long. A three-point deduction will be made if your presentation is less than six minutes or more than eight minutes.

SUBMISSIONS

Submit to the judges on the day of competition the original manuscript, your drama synopsis, and your church ministry statement. Also have copies the drama synopsis to distribute to the audience.